

AXIS MUNDI

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Soul Searchers Spiritual Centre

"Grand Opening"

I am pleased to advise that a new Spiritual/Training Centre is opening in Sylvania Waters in the Sutherland Shire.

Soul Searchers Spiritual Centre is a venue that creates a meeting place that is supportive of all spiritual belief systems.

Our mission is to enrich people's lives through social gatherings, education, healing & psychic practices.

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We provide free advertising of your event on our website, Facebook and in SOL online magazines. We are always happy to discuss your ideas and help you bring them to life. Don't hesitate, pick up the phone or email us and say hi!

Contact Details:

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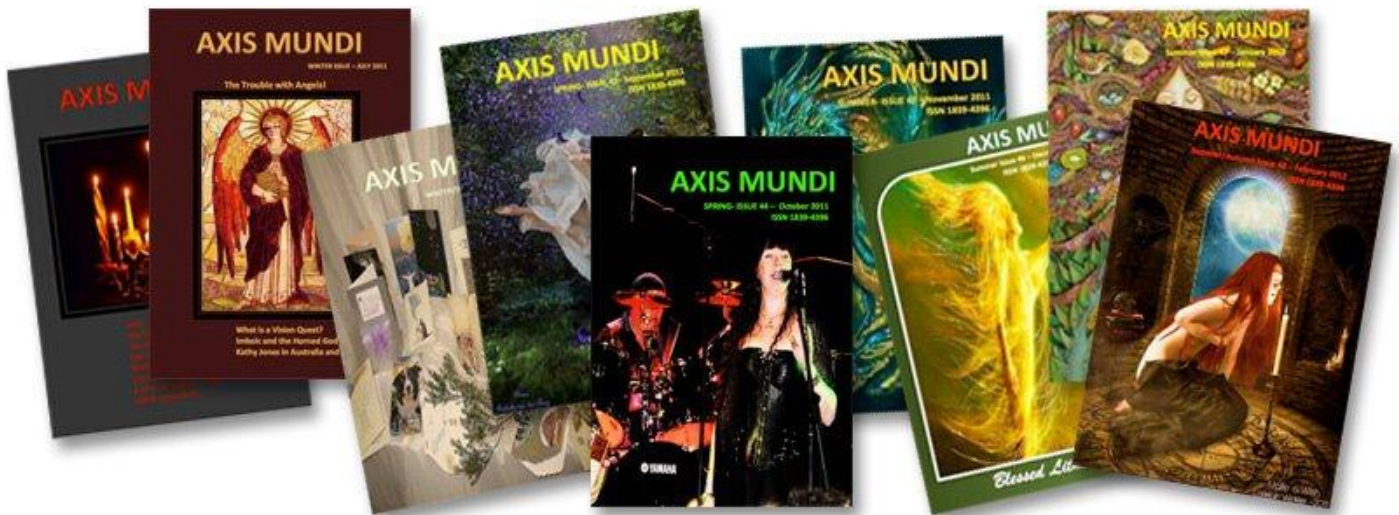
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Note from the Editor

We are back!

Well after a short sabbatical Axis Mundi is back in swing.

Of course Axis Mundi is still a free online magazine, but due to my ever increasing responsibilities especially now that Soul Searchers Spiritual Centre is opening the magazine will now be produced on a quarterly basis.

This online magazine is essentially eclectic in nature which gives our readers a broad range of beliefs and subject matter to ponder upon. It also provides topical information to keep you up to date on news and developments in the Australian Pagan & New Age community.

The good news for our advertisers is that Axis Mundi and the Soul Searchers Magazines have now received over 83,000 visits since we moved to issuu.com. If you advertise in the Axis Mundi Magazine from now on your ad will also be advertised for free in Soul Searchers and vice versa! Please note that our advertising costs are the lowest in our industry. Of course if you write an article for our magazines then your advertising is free.

Let's hope that 2013 shapes up to be an exciting year for all of us.

Blessings

Janine



Mabon a Time of Balance

By Janine Donnellan

The way the year is travelling autumn will soon be upon us. I especially look forward to this time of year; the cooler weather and the ever so subtle change in colour of the plants and trees. Of course as we approach the Autumn Equinox we can use this time to consider balance and harmony and how those forces are at work within your life.

At this time of year we traditionally celebrate the second of the three harvest festivals and we give thanks that this wonderful land we call Australia is overflowing with the gifts of nature. The food that graces our table reminds us of how we are influenced by the seasons, and we give thanks to the Goddess for her generosity and for the gifts we have received from her in the foods that we eat and have sustained us over the past year. We also give thanks to the God for the warmth and strength of the Sun, allowing the food to ripen and mature.

We also celebrate the aging Goddess as she passes from Mother to Crone and her consort the God as he prepares for death and re-birth. This Sabbat is also time to appreciate the connection we have with those around us, as well as those who have gone before us.

As the season changes we notice the sun setting earlier each day yielding to the inevitable darkness. The earth begins to cool, and we become more introspective, in preparation for Samhain and the winter months.

Mabon heralds a time of meditation and introspection, a time to slow down the pace of our lives and to recognise our own personal harvests during the year that is fast declining. Mabon is of course a time of reassessment and we have an opportunity to review aspects of our life that are out of balance.

It is important at this time to remember that the only constant in life is change; decisions are made and actions are generated. Life can present us with a variety of tragedy, mediocrity and moments of exhilaration. While the past cannot be altered, the bountiful harvest of wisdom gained from each experience is truly a gift. With a great sense of mindfulness, we can bring those grains of wisdom and insight into the now and utilise those insights to plant as seeds for a more gratifying future.



Autumn Equinox in Southern Australia

By Frances Billinghamurst

As the sun enters the sign of Pisces, we find ourselves at a time of equilibrium, when the hours of light and darkness are equal. Countering balancing the manifestation before action that occurs at the Spring Equinox, the Autumn Equinox is rest after action. As such, we take satisfaction in the work undertaken during the warmer months by reaping the benefits. Daylight saving is also about to end, and with it the realisation that Summer is well and truly over. It is now time to make preparations for the colder Winter months, if we have not done so already.

In the north-western sky, Taurus the Bull is close to setting, with the Pleiades the first to go from sight. The Milky Way arches from the northwest to the southeast across the sky. Higher up and a little to the south, Orion the Hunter and his two dogs, Canis Major and Canis Minor, make a spectacular sight as they dominate the western horizon. Virgo, the Young Maiden, is coming up in the northeast with its bright star, Spica, and Libra the Scales is just starting to rise. To the south, at roughly eight o'clock, the Pointers are pushing the Southern Cross up the sky in the southeast.

The Kaurna people of the Adelaide Plains note that the arrival of Parna near the moon marks the commencement of Autumn and when building waterproof houses need to occur before the arrival of the Autumn rains. Along the Coorong, the Ngarrindjeri people notice the "far distant dull star" of Marangani, the Crow, marking the end of his journey by arriving at the river we know today as the Murray. This sign heralds the season of roaring gales from the west.

Up north, the Bininj/Mungguy of Kakadu, prepare themselves for Banggerreng, or

"knock 'em down" season. The last of the heavy storms arrive during this part of the

Wet Season, flattening the dried spear grass. When the winds turn towards the southeast, the fish start to return to the rivers, having bred along the flood plains. The ginga, saltwater crocodiles, also fiercely guard their nests. Waters begin to recede from the billabongs and long-neck turtles are on the lookout for safe places to lay their eggs.

Within the mythos of initiatory Wicca, the God begins to change his appearance, aging with the seasons. From the Sun King at the Summer Solstice and the Corn or Grain God at Lughnasadh, he now takes on the guise of the Lord of the Wine, represented in the second harvest, that of grape and fruit. This sabbat is effectively his last dance upon the earth before he descends completely into the Underworld where he will take up his role as the Dread Lord of Shadows, before being reborn again at the Winter Solstice. Until that time arrives, there is a call for celebration and wild abandonment. The ancient Greeks called him Dionysus, and to the Romans he was Bacchus, the God not only of wine, but also of music and dance.

As he calls to us in his dance, the God's presence becomes more shadowy as he is drawn to the call of the Underworld. This call can be heard in each sigh of the wind through the trees, and if we are quick, we can get a glimpse of him in the shades of early dusk. He leads us to the hidden, inwards places of our souls and invites us to explore.

The Goddess, in full knowledge that her beloved will soon be leaving her side, is preparing for her own departure. She too will take on another guise, one of great knowledge and wisdom when she changes into the wise Crone. She has seen life and

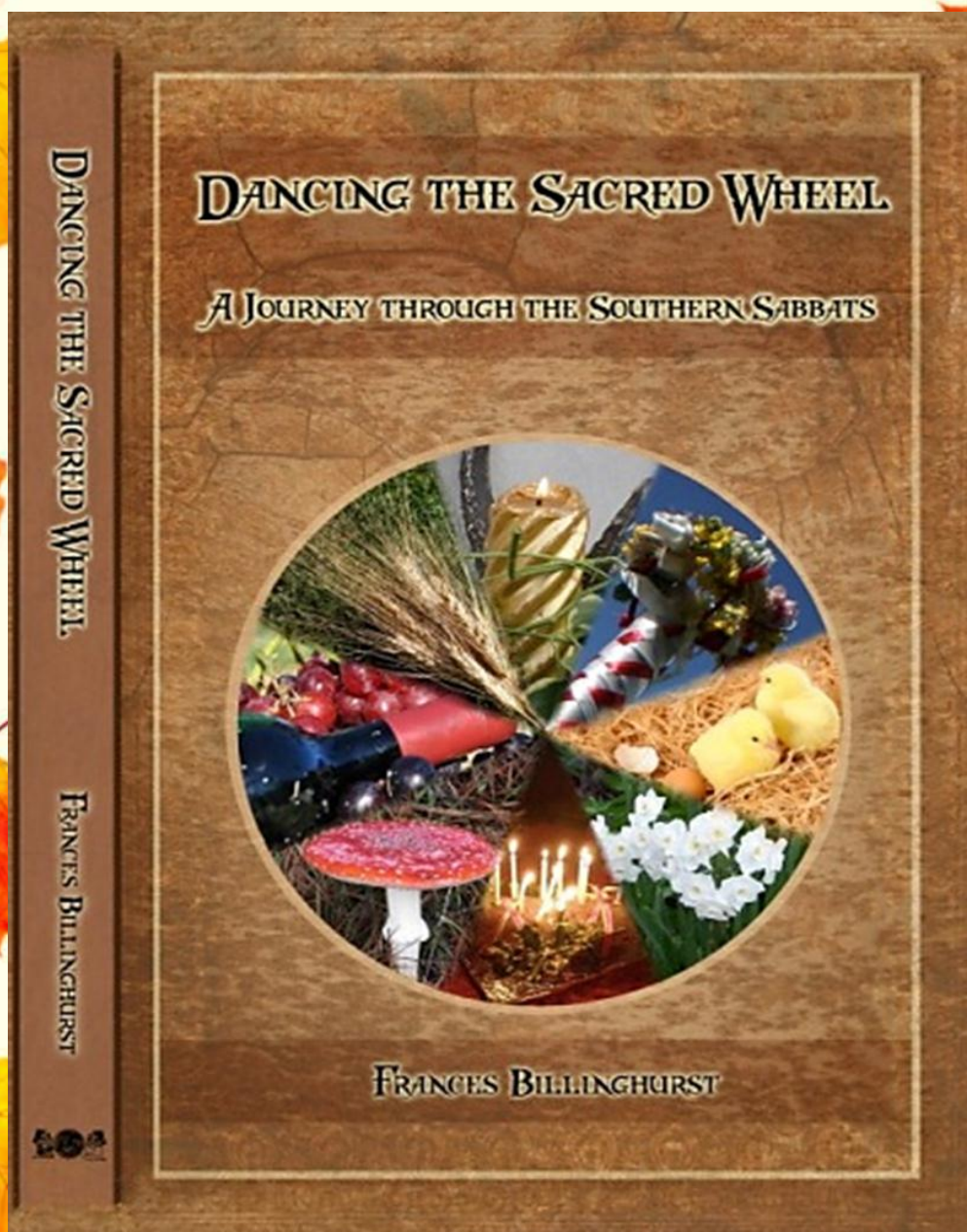
death, and therefore knows fully this ancient Mystery. Just as the earth now lies fallow for the return of the fertile season of Imbolc, she also now waits until she returns once again as the Maiden.

After the hot and dry Summer, any Autumn rains we receive in southern Australia are a welcome relief. Unlike European countries, Autumn in Australia is often a time of growth, as the rains bring forth new life, especially amongst native plants that are readying themselves for a Winter flowering. There is often a feeling of abundance and completion which lasts for only a short period of time before the earth goes into hibernation again during the Winter months. This time seems to emphasise the point of balance that occurs

at the Autumn Equinox – the one between death and dying, life and abundance. It is also a perfect time to reflect in the tranquillity of the garden whilst enjoying and contemplating this fullness in the silent wisdom that lies within your heart.

Bio

An initiated HPs of BTW and practicing occultist, Frances Billingham is also prolific writer. The above is based on part of her book, *Dancing the Sacred Wheel: A Journey through the Southern Sabbats* which can be ordered through the Temple of the Dark Moon's web site: www.templedarkmoon.com or by writing to the author care of PO Box 2451, Salisbury Downs SA 5108.





Stonehenge

By Janine Donnellan



Last September, I visited the UK for a long earned holiday. Of course while I was there I had to make a pilgrimage to one of my favourite ancient sites, Stonehenge. This time I was fortunate enough to organise a private session in the centre of this magical circle of stones.

My companions and I arrived there at 6.30pm and had the pleasure of watching sunset from this unique advantage point. Unfortunately, we weren't allowed to touch the stones and through the whole session we were constantly being watched by security guards.

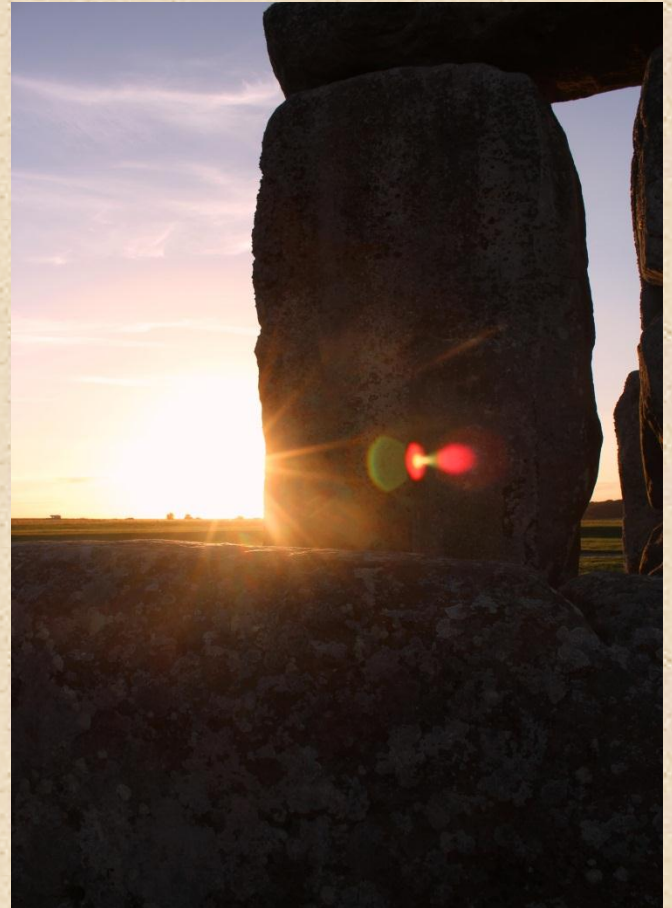


Stonehenge has supposedly been used as a temple, a place of gathering, for magic, for ritual, as an observatory and much more. This Megalithic structure continues to fascinate laymen and scientists alike as they attempt to unravel the how and why it was built. The site is literally buzzing with energy, both magical and historical.

Stonehenge, whilst not being a part of the St. Michael's ley, is connected through geometry, and also forms the crossing point of several prominent ley-lines - both astronomical and non-astronomical. These ancient sites all have magical mystical qualities that have attracted pilgrims for thousands of years.

It is believed that the vortices created from these lines of energy create a gateway between the physical and spirit realms allowing spirit to move freely between the worlds.

Ley lines or "conduits" of infinite energy are usually marked by particular sites or landmarks which are linked together in a straight line - these alignments originally based on what our distant ancestors had intuitively perceived due to their innate spiritual connection to nature and the universe.



Stonehenge, in all its mysterious beauty, has remained a mystery to mankind. Many people who visit the site feel the impact of Stonehenge, but often do not understand the nature of that impact.

It could be that the impact is an indication of some form of magnetic synchronization.

There is a hypothesis that the composition of Stonehenge is very much like working with circuits; the individual stones all represent magnetic poles of positive and negative energy. Well that is the theory of it, for what purpose that theory serves we can only wonder.

It was a wonderful experience; one that I will never forget and I did have some very special insights whilst tapping into the energy of the stones. With all the residual energy these stones have accumulated over the years it would be exciting to be able to set up my paranormal equipment and spend a whole night just in observation.

Photos by Janine Donnellan

DRAGON'S EYE TOURS

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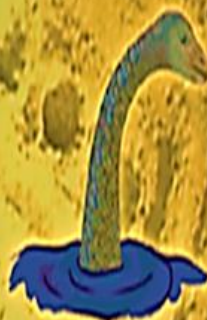
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The Phoenix by Nic Hume



I've always been one to live 'aware', aware of signs and what they mean at that point of time. I've also live spiritually aware and am quite often surprised with things I've learned along the way. This year has seen great progress for me and how I live 'aware'. I began psychic development classes, to tune in further to what I've pretty much always known. Most recently I've been asking my guide to come to me in dream and when he appears to show me a brilliant feather so I know its him (I say 'him' as I feel a male presence when it comes to my guide)....well well, well...after 3 nights of asking, he finally came.

I dreamed I was walking along a lush grassy tree lined path. It felt like this path was mountain high, as when I peeked a look between the trees I could see a radiant blue sky on either side of me. I turned to my left just as a man on a bike rode past me extremely fast and he crashed into a low lying shrub and all of his shopping fell out of his bags...the message I gained from this was to 'slow down', take my time...I continued my walk and reached a rocky outcrop. I felt compelled to look over the edge, so I found a

safe position and leaned over...as I did I saw the scales of a snake, this snake slithered out and saw me...although I felt no threat, I started throwing large boulders at it until it slithered away. As I watched it go I noticed it had two tails...the message I gained from this was 'be careful of two people acting as one'. I turned to head back to the grassy path when I spied something with my little eye - I noticed the shimmer of a rainbow on the grass, leaned over for a closer look and it was the most glorious feather I'd ever seen. The edges were like a shimmery rainbow, the centre was a vibrant orange with a red sparkly sheen, at the tip of the feather was a bright yellow eye with blue surrounding its edge...I picked it up with excitement and admired it in awe whilst feeling a great sense of peace and serenity. I turned to my right and began to walk, feather in hand, when I saw a wise looking elderly grey haired man with a younger man behind him...we engaged eyes and nodded a greeting...this old wise man is my guide and the man behind him is his apprentice. At this point I was woken from my dream by my 7 year old...I believe I was woken so I would remember this dream as it holds significance for me.

For weeks now I've been inundated with 'Phoenix' signs, card readings from two different readers held Phoenix symbolism, Phoenix sign writing was on the side of a truck when I was heading to inner spirit circle, the word Phoenix was coming up in general conversation by unsuspecting friends, it goes on and on and it's been non-stop Phoenix madness...Curiosity got the better of me...I just knew there had to be a link...so I googled 'phoenix feather' and WOW!!! There on my computer screen was my feather!!! I didn't know what emotion to feel, I wanted to cry, laugh and scream all at the same time.

From this point on I can only surmise that this Phoenix experience is showing me my rebirth as I develop my psychic and spiritual abilities, ready to soar high in the sky just like the Phoenix.

Photo:<http://pinterest.com/tomeworm/ruffle-my-feathers/>



Osiris
From a painting by Judith Page

Osiris

By Judith Page

May you grant power in the sky, might on earth and vindication in the realm of the dead...to go in and out without hindrance at all the gates of the Netherworld.

Book of the Dead: Hymn to Osiris

He is known by many names, Wasir, W'sr, Asar to name but a few and described as a god in anthropomorphic form holding two sceptres in the shape of a 'crook' and a 'flail', wearing a conical crown decorated with two feathers called the 'atef' crown.

But, we are not really describing Osiris at all! This is a description of an earlier god originally worshipped in the mid-Delta in the Lower Egyptian Nome 9. His Name was Andjety which means 'he who comes from the Andjety waters', called Busiris.

One is prone to imagine without being able to prove it – that, this Andjety had once been a chieftain who fell in battle fighting against the eastern Bedouins and became deified after his death. However that may be, he later gave his form to Osiris, as the double name Osiris Andjety indicates, Osiris then completely replaces him and receives from him the description 'lord of Busiris'.

As early as the beginning of the 4th Dynasty, Pharaoh Snofre, the builder of the first true pyramid tomb is pictured wearing the antef crown of Andjety. The close relationship between the god Andjety to the monarch is also apparent from the earliest references in the Pyramid Texts, where the king's power as a universal ruler is much enhanced by his being associated to Andjety keeping order over the eastern districts.

Perhaps Andjety is an embodiment of sovereignty through his symbols of office. As such he would readily be absorbed into the nature of Osiris.

But it doesn't end here. Andjety is very much evident in a funerary text as well. The idea that he is responsible for rebirth in the Afterlife is almost certainly the reason for the substitution for the two feathers instead of the bovine uterus; symbol for rebirth in early writings of his name in the Pyramid Texts.

There is an obvious identification in the Underworld between Andjety and Osiris as ruler. For this reason, in the Temple of Sety 1st at Abydos the king is depicted burning incense to the god Andjety-Osiris who holds the 'crook' sceptre, wears two feathers in his headband and is accompanied by Isis.

'Lord of the Abju (the watery abyss and also semen) and Lord of the earth. He also holds dominion over the soil that reflects the role of water in fructifying the earth thus making possible the development of vegetation, communications and civilizing mankind. He was also considered the supreme god of

wisdom and magick, and the keeper of the divine laws.'

The above is not a description of Osiris it is of Enki! For those who are interested in the Egyptian-Sumerian parallels we must look at the comparisons between Osiris and the Nile River, and Enki who bestows the powers of the fertile sweet waters upon Sumer. The only difference between these two gods is Osiris dies and is resurrected annually when the Nile floods, whereas Enki's watery power never dies, and is a living joyous force.

In art Enki is represented as a seated god with a beard, wearing a long wig and cap surmounted with many ribbons, and garbed in a long robe. Early representations of Osiris he is depicted the same, except that in his hands he holds the crook and flail.

In 1869 the German scholar Jules Oppert led a team of archaeologists in Iraq to discover traces of Sumerian artefacts speculating that it was Sumer and not Egypt that was the legendary one true beginning of world civilisation. Bearing this in mind, there is every reason to believe that the Sumerians played a dominant role in the early stages of civilisation in Ur- Egypt bringing their own gods with them.

Not content with usurping the identity of Andjety, Osiris moved on to the pre-dynastic town of Abdjw, Abydos the sacred site of Khentamenthes who was the original god of the dead. Primarily he was represented as a sitting dog (akin to the Set animal), the protector of the necropolis. The irony is that his name 'Khentamenthes' signifies – 'first of the westerners', that is, of the dead.

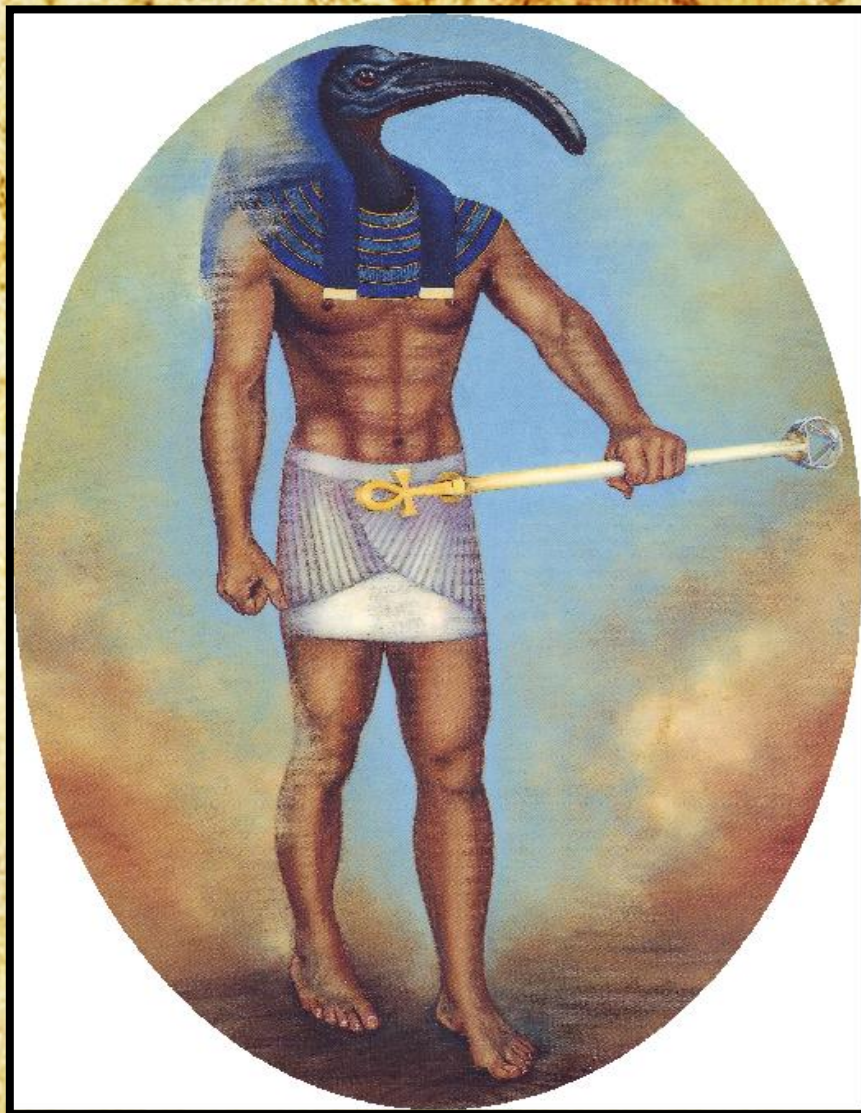
However Abydos did not become an historical memory to an ancient dog-god, but gained rather a timeless ever present importance, based on an imported god called Osiris.

So who then was Osiris? Perhaps the Path to this multifaceted Neter will give us a clue? Or perhaps not!

Our journey takes you to the desert just beyond Abydos. The sands stretch into infinity, broken only by the many mirages that emerge out of the shimmering air, only to disappear with the blink of an eye. The

silence is heavy and tinged with a sadness you cannot hope to comprehend – yet. Suddenly the howling of a dog breaks into

this reverie and a voice behind you speaks, it is Djehuty.



Djehuty – Thoth

From a painting by Judith Page

'He was known as Khenta-ment-hes and came from the dog group of Candides, he was the protector of this resting place. An ancient king built a temple to him, a shrine of mud, reeds and wicker. This was his region, he held supreme dominion over all the winds of heaven, till the sun and moon changed places, and the Night-sun set eastward, till the sky was red with sunrise, till the pallid moon and the Night-sun, rose above the sombre Abju.'

The desert sand blows away revealing mound upon mound of small terracotta clay pots; they are the libation vessels left by the

many mourners who came to this sacred place to honour their loved ones who were all in the protection of the dog-god.

You walk with Djehuty amongst the spiritual resting place of thousands; the earth appears to be stained with the blood of many sacrifices that were offered up for the fertility of the land. Stooping down you gather up two cups of ancient giving, and with your hands uplifted, you look skyward.

Deep within you feel both joy and sadness; a tingling sensation passes from the vessels to your fingers. With a sense of knowing in your being, you send a joyous prayer to heaven dropping the clay pots earthward into the soft white sand of Abju.

Looking expectantly towards the horizon, something awaits but you, but what? A voice bids you to venture further into the desert and your feet carry you deeper into its heart. A strange sensation sweeps through your body as you hold our breath in anticipation. At first your vision is blurred, then clears revealing an apparition.

Gliding forward like a phantom appears the wondrous god Osiris clothed in finest, whitest linen. On his head he wears the crown of Upper Khemit; in his hands he holds the crook, flail and sceptre. Around you is a wondrous aroma of honey, jasmine and lotus.

A cry wells up in your throats as you gaze upon the divine god before you. Osiris speaks; his voice is woman-like:

'Regard At' Ur the river!' he gestures 'Behold the waters; see how they are swollen by inundation. Behold again as the waters fall. Now behold the birds and insects.'

From nowhere butterflies and birds fly swooping between you and Osiris who wanders through the paradise created in the sands around you.

A loud roar splits the air as the god Set arrives on the scene.



Set – the Return

From a painting by Judith Page

'What have you done?' he screams, 'Do you place yourself above me? Am I not a god in equal status with you? Are you saying that this is all this your creation? Dear brother, you weave a seductive tale that promises much but crumbles under closer scrutiny.

Why won't you share this prize with me? What are you fearful of losing?'

Osiris answers with haughty coolness, his complete indifference is evident, his mood changed.

'True, our father gave it to us both, but we have a right to choose how we divide it, a pledge for good or a pledge for evil.'

You hang on every word as Osiris's voice echoes across the desert-scape. He watches the fury of Set, his sibling, and unwisely draws closer to speak to him. Only the gods know what is coming next.

Osiris feigns a yawn and waves his right hand in gesture dismissing his troubled brother to leave his garden, saying:

'This is the world I am revealing to you my dear brother; a land in peace awaits you where all the gates stand open and welcome you. But, if you come in warlike vengeance, rage and hatred, then I order you to go now as I am weary of your quarrels and your thirst for bloodshed, and I tire of your threats for vengeance.'

These words infuriate Set, and like the 'bull of his mother' he bellows:

'All is not well between us brother I have listened to your empty verbiage and your words of stasis, long have I waited for this moment.'

Hunching his massive shoulders and lifting his golden sword, Set rushes headlong towards Osiris who still has his right hand extended regally holding his sceptre. Set's mighty sword cuts right through it making the hand disappear from his thin wrist sending the sceptre flying across the garden. So complete is this act that Osiris stands in amazement still clasping the crook and flail in his left hand.

You sit stunned, unable to take in the sight before you and look sideways at Djehuty, who is completely absorbed in the spectacle not batting an eyelid.

Osiris reels back screaming and in anguish clutches his handless stump. But before Osiris reaches the edge of the garden, Set is right behind him, and seizing his stump as a handle, drags his brother to the centre of the lawn and throws him sprawling, where he lay on the grass shrieking: 'O dear brother please spare me!'

Set stands there in all his splendour, dressed in colours of red, black and yellow, laughingly tosses his red tresses, saying ever-sweet and child-like:

'Now you fear me gentle brother as you lie down, pleading and writhing like a cut snake.'

You want to cry out: 'Spare Osiris!' But you continue seated not daring to move.

With his one remaining left hand Osiris reaches out to paw at Set who grabs his brothers left arm inspecting it like a butcher inspects a piece of meat.

Echoes of a past audience scream across the sands of time:

'Cut it off! Kill him, kill him!' Around you mass a mythic audience of spectators including the great Pharaoh Rameses the second himself whose mood has also swung against this god. All sit upright to look and listen. Set has stirred their souls to passion and, with the blood lust of the many he now moulds them all to hatred.



Ramses 2nd
From a painting by Judith Page

Deftly he raises his gold sword once more and, with a casual sweeping forward passes it through Osiris's limb causing that to disappear as well.

Triumphantly Set holds his magickal blade above his head as his brother falls at his feet.

Weakly Osiris tries to rise up but has no strength left in him, he writhes kicking out his legs in futile spasm. His head whips forlornly sideways screaming for mercy. The audience sit enthralled at the spectacle happening before them.

All the while Set's laughter fills the air whilst his brother continues to cry: 'Help me, help me!'

All watch on knowing a deeper tale unfolding. Meanwhile Set points his sword again at the body cutting it in to three pieces, and picking each body part up, hurls it out to the captivated audience.

But all they receive is gold dust and not their god's body at all. Roaring with frenzy they grab at the precious ore floating like a fine mist through the air. The crowd surges forward clamouring, and shouting:

'Give us a charm, a talisman!'

Set hears voices calling to him for the greatest prize of magick.

'What more do you want? Haven't I already given you enough of your dear and wondrous saviour? What other prize do you crave?' he teases.

'A talisman, give us a talisman!' they call in unison.

'So you want all his magick then?'

The audience continues screaming for the utmost charm of any great god who controls the darkest forces of the Apep demon. They want the fourteenth segment the only fragment worth possessing, the only piece never to be recovered by his sister Nephthys, as the god Set had thrown the phallus member into the watery Nile to be eaten by a fish! Set denies them their prize but still they roar for this treasure:

'Give us the Talisman of Osiris!'

Set reaches down through sodden linen of the now blood-soaked limbless body of Osiris and laughs in wild abandon as the crowd begs:

'Give it to us! Give us the power of his phallus!'

Still Set ignores their pleas, and cries to Pharaoh:

'As your God of Darkness, I offer his phallus of magick to the greatest Pharaoh on this earth! A gift from one mighty god to another!'

Set now bounds toward his patron and places the mark of Osiris at the feet of Ramses who gathers up the power relic. Spellbound beneath paint and powder Ramses smiles down at this prize, and believing it to be a magickal symbol, holds it up for all to gaze on.

Set is well pleased that his gift has been accepted and returns to the scene to complete more acts of vengeance on his brother who is still alive, but now in limbo. From Osiris's eyes the tears are flowing, his body shrunk and dwindled, drowning in a pool of life-blood that is fast becoming gold dust.

With a swing of his sword, Set severs Osiris's head and stands there victorious holding up his final trophy. Osiris's tongue hangs speechless and his eyes swivel wildly looking upon the world he once ruled. As they dull and cloud over, Set throws the head of Osiris directly towards you. The shock and surprise of this action makes you reel back in horror. Tears flow copiously from Osiris's eyes, only to turn into gold dust floating away on the breath of the wind. A once mighty god reduced to this! You cannot comprehend such a thing happening, the Neters are eternal and unchanging.

Set whispers in your ear:

'Eternal? Unchanging? Why do you compel us to dwell in a mythic land of your imaginings Pilgrim? Your static perception of life serves no purpose. Perpetual sunshine only creates deserts. By shutting yourself away in your 'paradisiacal' little world do you

think you can keep the forces of change at bay? Wake up from your dream and face the truth – FACE YOURSELF.'



Aeon of Set

From a painting by Judith Page

Set's laughter echoes through your head. You find yourself back in the empty desert wastes. The mythic audience has disappeared. It was all an illusion. You are convinced of this. Or are you? You feel shattered, unsure of the truth?

'Whose truth have you been following Pilgrim and are you capable of thinking for yourself?'

Set's words gently taunt you as he places his hands on your shoulders. He turns you around, before you are the entire theatrical company of this sacred drama. Shining Osiris stands tall and complete. How can this be? This wondrous god fell prey to his murderous brother's rage time and time again. It was a history that was played out across aeons and was enshrined within the sacred scripts of this ancient land. You feel confused. The divine assembly stand silent and majestic as they await your verdict. Djehuty offers a small bow in your direction and invites your deliberations.

Think back on all that has disturbed you. Is it a truth you have not been aware of?

http://www.goddessgift.com/goddess-myths/egyptian_goddess_isis.htm

<http://www.philae.nu/akhmet/aspects.html>



Judith Page was born in Sydney, Australia and went to the UK in the 1970's where she attended Chelsea School of Art specialising in mural decoration, knowing full well that she was destined to become a painter.

Her field of study is occult art, and she is now well known in this circle for producing fine examples of Egyptian pantheon groups with a strong emphasis on astronomy. Her canvases literally vibrate with aspects of distant galaxies.

Her work has featured on the covers of countless UK magazines, books and illustrations. She states that often her work is sold before the paint is dry, hence her code of secrecy when she worked on a Kabbalistic series of paintings, 'The Tree of Life', taking almost two years in the painting.

Judith's paintings and fine art prints can be found in both sanctuaries and private collections worldwide.

Although she packs her day with work, she is always keen to take on commissions of any size.

Judith also designs her own one of a kind range of silver Setian jewellery, specially made to her requirements by Egyptian craftsmen. You can view and buy Judith Page's prints, paintings, weaving and jewellery by visiting her website www.judith-page.com



Soul Searchers Spiritual Centre

Biometric Frequency Infusion Healing

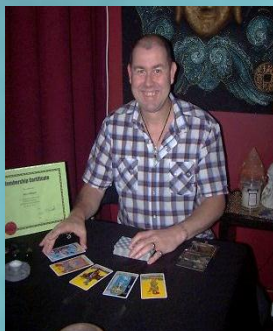


Have you heard of Biometric Frequency Infusion Technology? This is a system of healing utilizing zero point energy and positive ions which is incorporated into an Iyashi wand infused with a mineral blend and IRC ceramic technology.

Janine's healing sessions will be incorporating a combination of Biometric Frequency infusion healing, Chakra Balancing and other energetic healing techniques. The healing sessions are designed to help you balance your body, emotions, mind and Soul.

Janine is a full member of the International Institute of Complementary Therapists.

Psychometry & Tarot



Using his clairvoyant and clairsentient abilities Steve can read the energy coming from items that belong to a person and use this information to tell them about the past and the present. Working simultaneously with Tarot he can also give readings based on the future and suggestions to resolve issues and questions the person may have.

Steve is accredited as a professional member of the Australian and International Psychics Association (APA).

Bookings:

Mobile: 0408 025 268 (Janine)

Mobile: 0424 166 645 (Steve)

Email: sssc@spheresoflight.com.au

Elen of the Ways by Caroline Wise



Painting of Elen by Judith Page

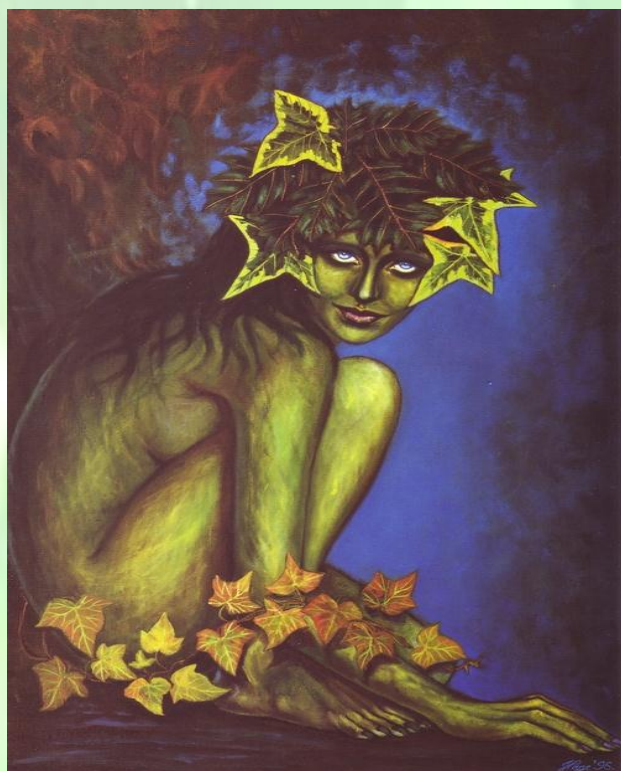
For over 30 years Goddess expert Caroline Wise has been investigating the origins of a little known mythical figure, Elen, both with research and with psychic exploration. She traces this little known deity, or nature spirit, who she named Elen of the Ways, through various guises and concludes that she might easily have manifested as long ago as Palaeolithic times.

This has led her to discover a figure of many facets, a figure that has evolved and transformed over the centuries, manifesting in several forms. She has attempted to peel back the layers, and look at some of her aspects.

What follows below are some of her ideas about Elen, which continue from her initial publication *'Elen of the Ways' (Spiral Press 1986 with illustrations by Chesca Potter)* and from my contribution to *'The Aquarian Guide to Legendary London' (Aquarian Press 1989)*.

The Quest for Elen

The nature spirit Elen is elusive, ethereal, gossamer, yet in my research and experiences over the years, she has allowed me to follow her quicksilver thread and revealed herself in her various guises.



The Green Lady by Judith Page

As the Green Lady, she peeps out between the trees in forests and woods. As a British Venus, Goddess of Gardens, she is the Flower Bride: at her Holy wells, mainly to be found in the North of the country, she is guardian of the underground streams that carry the sacred waters. These underground streams have themselves become a metaphor for the secret continuation of sacred wisdom. She is the Guardian of the ancient track ways, the Leys, the kundalini currents in nature, and as the Horned Goddess, she leads us to the first trackways, the migratory tracks of the reindeer and later, she leads us to the path of the red deer through the forests. From here she leads us to the lost Shamanism of the isles of Britain, and the Middle East, and we can follow her across Scandinavia, Russia, Mongolia, Siberia, India and beyond.

She has pointed me to ancient London, and to the stars. She has appeared with the fairy folk and she has revealed mysteries of the abstract, magical concept which links sovereignty to the fertility of the land.

There is a strange mythological knot which seems to tie the Christian Saint Helena, the Empress, with the person of Elen in Welsh Myth, and various other Elen and Helen figures from legend. These Helens and Elens have become confused and entwined. In this article I want to untangle this knot and look at what I believe is the animating spirit behind these various manifestations.

When I set out on my quest to find out more about her, I had no real idea of the vast stretches of time, landscape and myth that she traversed.

Elen and the King

I started my investigations with the evocative figure that appears in the Mabinogion, the medieval masterpiece of otherworldly tales based on mythical and quasi-historical characters. It is believed to be based on earlier, orally transmitted tales.

Elen' appears in the Mabinogion story 'The Dream of Mascen Wledig', whose character is based on the Roman Emperor Maximus.

Mascen is out hunting with thirty-two companions. They follow the 'River that Runs towards Rome'. Mascen gets tired in the heat of the sun at noon so a tent is prepared. Mascen sleeps and dreams a wonderful dream.

He dreams of undertaking an epic journey, where he travels across mighty rivers, mountains and valleys, all kinds of terrain, until he crosses a sea and eventually comes to a red-gold castle. In the castle he finds two auburn haired youths playing chess, and an old king whittling chess pieces.

On a red-gold throne sits a woman. She is the most beautiful woman Mascen has ever seen. She is Elen. Mascen awakes, and pines for the woman of his dream. He sends men out on a quest to find her, which they do, in Wales, the land of red gold. They tell her that the Emperor wants her, and Elen says that if the Emperor wants her that badly, he can come and get her himself.

On hearing this, he sets off, and after many adventures, Elen becomes his Bride. She becomes the Empress Helen, has roads built (magically) for the armies of Britain, and for the protection of Britain, (Elen Lwyddog - Elen of the Hosts). The roads are said to link castles across the land. As a Ley hunter this appealed to me - were these more than Roman roads, echoes of ancient pathways, Elen's roads, memories of the Old straight tracks?

You can walk along her roads still. Sarn Elen, a network, which goes from Caernarfon, probably the site of Elen's castle, into South Wales. It is known to be earlier than the Roman period, and walking along her highway can be a magical experience, as you enter a realm where magic, myth, and history meet.

Lady Sovereignty

Mascen's Dream is an 'Aisling' a visionary dream or experience where a figure representing Sovereignty appears, usually the form of a woman. (Lady Sovereignty). Elen plays that role here, as a daughter of a King. She is sitting on a golden throne. Her brothers are playing chess (Mascen 'takes

the Queen') and the Old King is making chess pieces (indicating that the royal succession is in his hands?). The Chessboard represents the land of Britain. In chess, the king is vulnerable, and the Queen powerful. Elen, enthroned as Lady Sovereignty, has the power and authority to summon the king to her. But we are looking at more here than a tale of dynastic marriage between Britain and Rome, or the continuity of a royal line, or even a carefully crafted story for later rulers to claim ancestry from an emperor of Rome.

An aisling of my own showed me it concerned the awakening of the land, establishing a balance of the earth - energies through the meridians of the land, keeping the Wasteland at bay.



Diana by Judith Page

Elen is Mascen's shakti, an eastern term for a divine woman who arouses the kundalini in a magical way. In her western form, she is the Grail bearer, holding within her the sacred cup from which the royal line continues, along with the secret, sexual magic that activates the energies of the land, bringing fertility and plenty. But Lady Sovereignty, just like the Goddess Diana of classical myth in her Grove

at Nemi, has to be won! The man who is to be King, who must mediate and radiate the kundalini energies of fertility throughout the land, must be strong and true. Mascen has won the Queen, who represents the goddess of the land, by staying true to his dream woman and endeavouring to undertake his arduous journey at her command. To order the Emperor of Rome to do your bidding shows here the power that Elen holds. Sovereignty is bestowed on this king by the gift of the goddess, Elen.

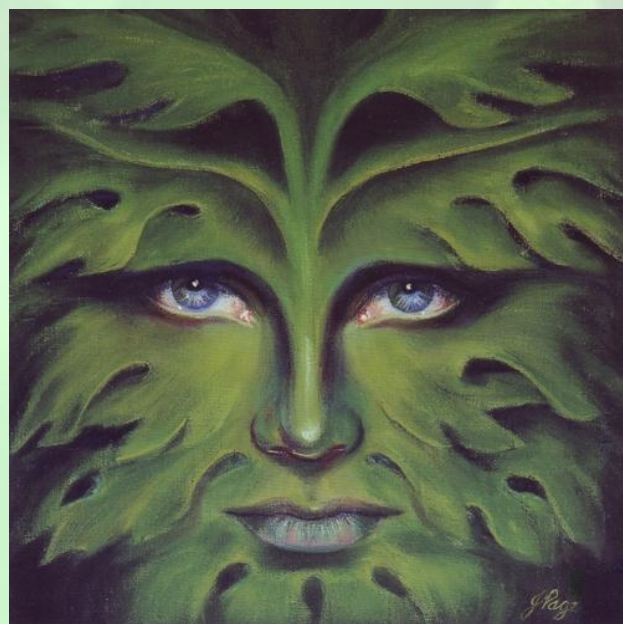
This dream of Mascen, contains several interesting motifs. One of these is a description of 'shamanic flight'. We are all familiar with tales of shaman's and witches flying through the air in a trance state. Researchers of South American shamanism have made familiar the idea that certain landmarks on the ground are recognisable to the shaman in his out of body flight, with some placed artificially and specifically to be seen as signposts beneath him. In 1961, a remarkable English man called Tony Wedd, produced a pamphlet called *Sky Ways and Landmarks*. Wedd proposes that certain alignments in England had been marked in antiquity with stones, flash ponds and tree-topped mounds, in a path that would make sense if viewed from above. His interpretation of this phenomenon was very much of the time they were written, but his intuition and observations - that what we now called 'Leys' were possibly to be observed from above, seems relevant here.

Mascen's dream also brought to mind the phenomena of what archaeologists were calling 'terrain oblivious lines' - ancient tracks that would often go straight across difficult landscapes, and across rivers, rather than taking a more convenient, route. They make sense if they are to be seen from above. In Mascen's story, the alignments of the 'dream path' lead to Elen. I felt she was reeling us in.

The Reindeer Goddess

My friend, the mystical artist Chesca Potter and I visualised Elen as 'The Green Lady', an archetypal nature deity we felt was much lacking in the world, a counterpart to The Green Man, the foliate head found in old churches whose image has been revised and

reborn as a spirit of nature in the modern pagan movement. We saw Elen as similar to Isis and Venus in their nature goddess forms. Isis caused the Nile to flood and the desert to become green and fertile; Venus was once a goddess of gardens. To me she was the activator and mediator of the energies of the earth.



The Green Man by Judith Page

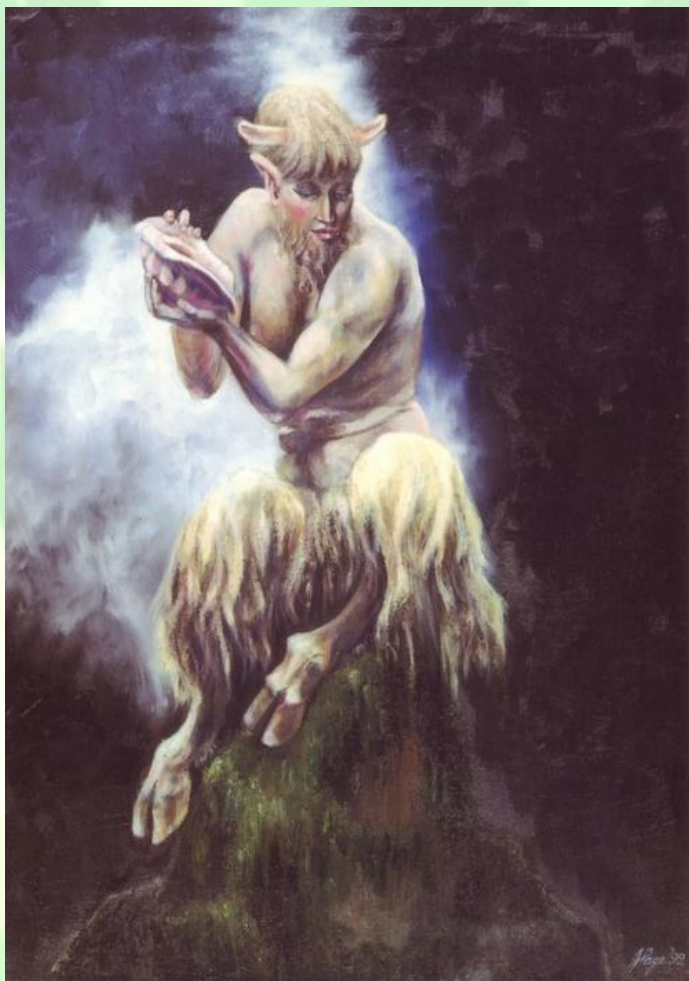
Doe a Deer, a Female Deer...

One old antiquarian writer identified the figure of Elen as an ancient British Deity associated with those beasts of the huntress-Goddess: the greyhound and the deer. I'd had a dream in which Elen appeared as a shy female dappled fallow deer. I caught a glimpse of this deer through the trees, as a shaft of sunlight filtered through the branches and spotlighted her. And then she was gone. I felt she was teasing me, saying 'catch me' and wanting me to follow, but I knew her traces would be faint.

My friend Chesca, however, kept seeing impressions of Elen as an antlered woman, a vision that would not go away. As a brilliant visionary artist she was able to capture this persistent image. I had no doubt this vision would 'check out'. I found that Elain was Welsh for 'Fawn', and that Jelen was Czech for deer, and the Bulgarian word for deer was Elen. However, female deer didn't have antlers!

In 1990, by quite a magical synchronicity, I realised why my friend was seeing a female

deer with antlers. The only kind of female deer to have antlers are Reindeer. As I learnt this, things started to tumble into place. I could now fix Mascen's dream of Elen more firmly as 'Shamanic' flight, and with the Reindeer as the key, Elen of the Leys led to Shamans further afield. But it seemed significant that not only does the female reindeer have antlers, but she is stronger than the male and does not shed her antlers in winter. It is an older female reindeer that leads the herds. The seasonal migratory tracks of the herds, in their wolf-avoiding journeys to mate, give birth, and die, were indeed 'terrain oblivious', and included crossing rivers. And their routes would be marked on the ground, for the human hunters. And they would remain the same from the earliest times. Mascen had been hunting in the forests when he was led to Elen. The motifs were falling into place.



Faun by Judith Page

Deer and Sovereignty

Moving forward in time, to the medieval period, there were taboos and harsh punishments put in place for stealing Deer.

Like swans, they belonged to the sovereign. Deer hunting was a royal prerogative. The shadowy figure of Robin Hood, champion of the poor, lived as an outlaw outside of society, and its rules. He exists in the liminal space on the boundaries of society. His domain is the forest. He appears on the highway to rob from the oppressor, fleetingly appearing and disappearing like a fawn along the secret forest tracks. He poaches the king's deer, and always this proves himself worthy of taking a 'queen' – a local nobleman's daughter. Robin and Maid Marion have their own court, - a 'secret sovereignty' in the greenwood, and a continuation of the old ways after the hated Norman invasion perhaps. Robin led us to what may be a folk memory of the reindeer spirit in England.

In the 1980s I attended the Abbots Bromley Horn Dance. This annual event is held in September, but was originally held at the time of the winter solstice. The team of 12 dancers includes a figure representing Maid Marion (danced by a man), Robin Hood with his bow and arrow, a hobby horse and a fool, as well as their musicians. It is said to commemorate the granting of hunting rights in the area to the common people, hence Robin the Poacher and his lover Maid Marion are now the hunters, not the poachers.

The Dance starts at 8am, when the horns and dancers are blessed by the vicar, and lasts all day, with the dancers carrying six sets of antlers - three black and three red. With its weaving step it is haunting, atavistic, and engaging, and quite an endurance test, given the length of the dance and the heavy weight of the antlers. Mounted on wooden deer heads, they can weigh up to 25lbs. These antlers, kept in the local Church of Saint Nicholas.

With a nice touch of geomantic magic, these reindeer antlers must never cross the parish boundary. When the dancers are invited elsewhere, a set of Red Deer antlers is taken.

The dance may be to celebrate the granting of hunting rights, but it has the resonance of a more ancient time when access to the herds had to be strictly controlled for survival. The antlers date to the 11th century, after the

Norman Conquest, but reindeer were extinct in England by that time. They are believed to have been imported from Scandinavia to replace an older native set, reindeer having long ago moved north. There were Reindeer migratory routes all across England, and marked by many stones and place names. At Abbots Bromley, I feel, we can just touch the ghost of their passage.

It's Christmas...

The research of various Earth Mysteries explorers over the years shows that leys had several functions and interpretations, all of them probably valid. But it was the idea of Leys as shamanic flight paths that was relevant to Elen in her guises of both Empress and the Reindeer-woman.

I had heard the legend that the Father Christmas story is based on the shamans of the Sámi people. These people (and other reindeer societies) had a symbiotic relationship with the Reindeer. They would follow the herds along their migratory tracks. Their food, clothes, homes, tools, even needles and thread came from the reindeer. There is a theory that the Father Christmas story is based on the older, non-Christian Shamans of Lapland. The story goes that to aid their shamanic flights and trance, the shamans needed the properties of the fly agaric mushroom. This is of course, the fabulous red and white toadstool of fairy stories, the one our mothers warned us never to eat. Taking the mushroom can be risky, or at least unpleasant, because of toxins it contains. The Shamans noted that the reindeer ate the mushrooms, which grew around the silver birch trees, and suffered no ill effects. The shaman lets the substance pass through the reindeer, neutralizing the toxins, and then drinks its urine. The active ingredients are unaffected, and the shaman enters his trance and begins his flight.

Above the snow he can see the herds, see the predators, and gains helpful knowledge for the tribe. He gains wisdom of the plants and healing, as the fly agaric opens the gateways for him to be able to commune with the spirits of the land, the beasts, and the ancestors. He carries back the gifts of healing, and also news of the herds.

When finishing his trance session, the shaman would enter the yurt through the smoke hole, and slide down the central silver birch pole with his bag of healing plants and his paraphernalia - Father Christmas coming down the chimney.

The shaman's colours are red and white, like the Fly agaric and Father Christmas's costume as he rides through the sky in his sleigh drawn by reindeer. Many scholars now dispute this story, but it has a persistent resonance.

Through various vision quests and dreams, and indeed with astral flight itself, I was shown that the migratory paths of the reindeer were the first track-ways, walked for millennia by the beasts and followed by their hunters, both human and wolf. I was shown that in Palaeolithic times, before domestic herding, the shaman's knowledge would show where the deer could be ambushed and corralled, often at the places where they forded the river. These places would be identified with a sign of the deer, as a carving of the deer itself, or a 'cup and ring' type motif, or markings showing stylised hooves. Remains of such markers exist still, in place names and extant mark stones - such as The High Road of the Deer, in Wales, and The Deer Stones in Mongolia.

The Samis as Elen led me to The Reindeer Tracks, and the Reindeer people. They have been on their lands in Sweden, Norway, Finland and Russia since prehistory, living symbiotically with the Reindeer. Their persecution of their culture, language, animist spirituality and their shamans by the church was shockingly cruel as Christian persecution always is, the more so as the racial and cultural persecution went on until the 1970s, with repercussions still being felt to this day. For the reindeer people in Russia and Mongolia, there came the persecution and cultural destruction from Communism, threatened further, after a few years in the light, by the coming of the capitalists looking for oil and other resources. This tragedy can be read about elsewhere.

I found no Goddess called Elen with the Reindeer peoples; their female reindeer spirit

appears as Beivve, daughter of the Sun Goddess, to whom a white female reindeer is sacrificed at the winter solstice. But Elen was leading me further along the tracks.

The Bone and Antlered Track

Thinking of Mascen's dream journey, and my idea that this may connect to shamanic flight, I decided to try an experiment. Not having fly agaric to hand, I induced a method of astral projection and invoked Elen. I visualised myself walking through snow, in a bleak landscape. Soon I was 'astral travelling' now above the land and completely in the moment and no longer needing to consciously invoke the images. What happened next was startling. I was looking down on a track of bones and antlers laid on the snow. It had the appearance of a simple rail track, and it represented the migratory route of the deer, marked on the land by the shedding of antlers and the bones of the dead as they followed their seasonal routes. I was following this track that had been walked by millions of reindeer over millennia. I knew it went back aeons, before the Ice age, a memory that was in our genes and in the land itself. The bones and antlers represented the ancestors of the beasts who still, where they could, walked these paths today. I was 'told' that these were the 'oldest pathways in the world'. I felt a huge rush of energy, and the path suddenly rose up, looped out and back on itself, and the bones and antlers formed into a skeleton of a giant elk, rearing up in front of me. It twisted around and started to move forward. It was bidding me to follow. This was so dramatic that I snapped back from my astral journey, much to my frustration - if I had stayed with it, I am sure it would led me to discover more. I have never been able retrace that track!

The giant Elk intrigued me, adding another piece of the Elen jigsaw with this experience and my discovery that the word Elk is 'Elen' in

French. Until I saw one of these giant elk skeletons and antler rack in Ireland, I had no idea these huge creatures had been real in those pre-google days. They existed in British Isles and Europe and stood up to 12' at the shoulder. Their huge heavy antlers can span 10'. They roamed the land from at least 400000 years ago, up to the end of the Ice Age. Whole skeletons have been found in Ireland, Isle of Man and Scotland. Elen, who had appeared to me first as a fallow deer in the wood, then showed me the reindeer paths, had now revealed the ancient tracks of the extinct giant Elk.

I concluded that Elen is a spirit of nature and the land, whose beasts include all the deer, and the reindeer, who guards and guides along their track ways, and that from these early track ways she becomes the goddess of the leys, concerned with the rulership of the land, She is, via the beasts and the old pathways, concerned with the balance of the energies of the land, with the fertility and cycles of nature. As Lady Sovereignty, she is concerned with the balance of the energies of the land, via the ruler, facilitating the sacred marriage of the King and Empress. She is concerned with the balance of the deer and reindeer population, essential for the symbiotic relationship with the herders and the hunters, who used the deer and reindeer for so much of their food, clothing, homes and tools.

We can follow Elen back across time, to the earliest track ways, the migratory tracks of the Reindeer and Elk

Elen moves across vast tracts of time, and land, cloaked and masked appropriately for each age. Identifying some of her masks and being able to peep behind them has been an exhilarating ride.

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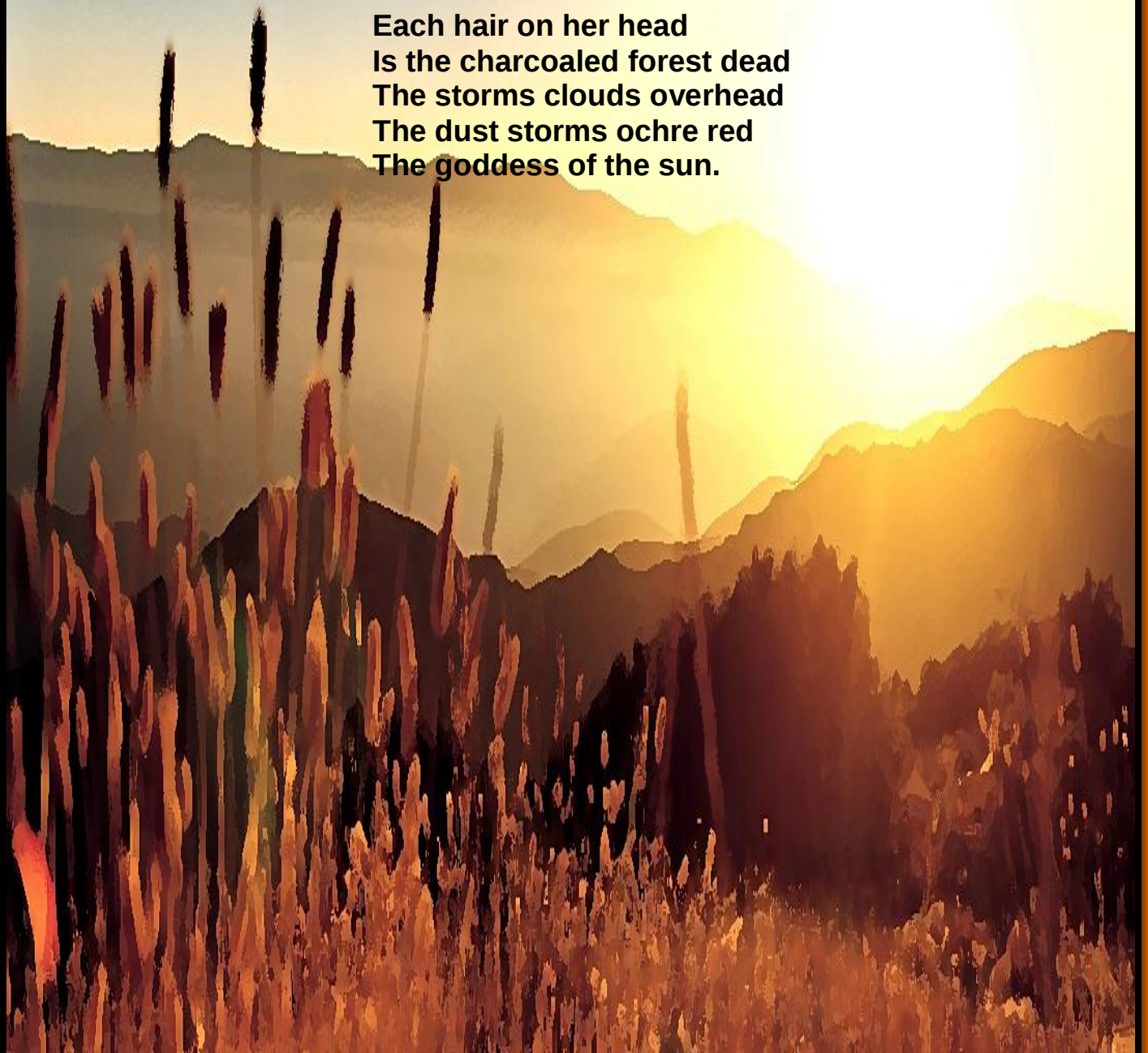
The Goddess of the Summer Sun

By Melissa McCarrick

The cracks in her lips
Are like the dry clay
Red of the outback soil
Baking in the midday.
The goddess of the summer sun.

The lights in her eyes
Are like the river long,
The brilliant bush fires,
The night birds eerie song
The goddess of the sun.

Each hair on her head
Is the charcoaled forest dead
The storms clouds overhead
The dust storms ochre red
The goddess of the sun.





Crystal Awareness

Sunstone by Maria

If you want a crystal that is uplifting, invigorating, joyful, enthusiastic plus giving you that zest for life, then sunstone certainly does that and more.

Sunstone is classified under the Feldspar (Feldspar; German, Feld, field, and spalten, to split) group of stones. There are two main subgroups: the potassium feldspars and the plagioclases.

Sunstone belongs to the plagioclase species. Characteristically it has a red, orange metallic



glittery flash rarer sunstone flash green or blue. Sunstone is also known as Aventurine Feldspar.

In Walter Schumann's book – 'Gemstones of the World' Walter makes reference to, possibilities of confusion: with Aventurine quartz and the artificial glass "goldstone". Many years ago I was bought a piece of sunstone, so I thought. It wasn't till years later at lapidary that I was corrected. Sunstone and goldstone are two very different stones.

Scientific knowledge can be a great asset; some gems may be labelled by its mineral classification, or group. Prior knowledge may save a lot of confusion and possibly cost.

As the name suggests 'Sun' stone imitates the red, orange and gold brilliant rays of the sun therefore attracting its healing powers. The glow is produced due to the formation of

tiny red scales of hematite. So it has the added benefit of keeping you grounded and protected.

Henry M. Mason author of 'The Seven secrets of Crystal Talismans', classifies sunstone under the colour ray of scarlet which combines the energy of red and orange thus giving you strength and vitality physically and spiritually.

As our lives start to take on a role of normality, kids back to school, parents back to work; etc. energy levels may be low. Carry with you a piece of Sunstone to increase your willpower and those of us starting a new exercise regime sunstone assists in enhancing our commitment plus vitality to focus on our workouts bringing with it success and victory.

Sunstone is a good luck stone it attracts opportunities. If new employment, increase sales, promotions or any form of prosperity is one of your goals sunstone will assist in attracting this. Carry, wear or place by computer to increase your profile.

Due to sunstones optimism it lifts depression rejuvenates and revitalises the body and mind. Energetically uplifting it instils a deep awareness of self-worth empowering you to get back on your life's path. It halts procrastination removes blockages and limitations.

Emotionally if one finds it difficult to say 'no', make sacrifices, is co-dependent and manipulated by others sunstone protects against such exploitation and drainage of your energies a great teacher in saying 'no' by actioning only the appropriate assistance to others. Sunstone assists in tie-cutting and removing hooks that have attached themselves to our being.

Physically it heals muscle aches and joint pains grid around whole body to re-mobilise your system to stimulate self-healing.

Sunstone: male/yang complements moonstone: feminine/yin, place both at the base chakra to harmonize energies, left moonstone and right sunstone. Carry or wear together to incorporate the god and goddess powers. In ritual work these two crystals balance the power of physical, psychic and spiritual attributes of the workings.

Ancient magicians prized sunstone they used to harness the power of the sun. It is linked with the Phoenix at first sunrise.

All chakras will benefit from the self-healing influence of Sunstone. Beneficial to the Sacral and Solar Plexus chakras: the place of our emotions and personal power.

Placed on the solar plexus, sunstone removes negative emotional conditioning and memories, so you can fulfil your destiny as a

joyful child of the sun. (101 power crystals-Judy Hall)

Sunstone aligns to the Zodiac sign of Leo ruled by the Sun and the element of fire; Leo key phrase is I Shine. Cassandra Eason empowerment affirmation: I am whole and happy.

Sunstone overall gives you a heightened feeling of joyfulness, enthusiasm and optimism. Your true self will shine through.

Gemstones of the world – Walter Schumann

101 Power Crystals – Judy Hall

The Seven Secrets of Crystal Talismans – Henry M Mason

The Crystal Bible – Judy Hall

www.shimmerlings.com/gemstones/sunstone.htm

Aquarius Rising - Parramatta (Purchased Crystals)

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THE FOURTH FACE OF THE GODDESS?

By Night Blade

As I've got older I've stopped feeling comfortable with the Goddess in her three phases. I know it's traditional, but to me it just doesn't seem to fit. After all I've been the Maiden, then the Mother and now I'm in the Crone stage; but I feel that there should be another phase in there somewhere!

The normal reference to the Goddess is as having three faces, the great triad: Maiden, Mother and Crone. This threefold archetype is supposed to resonate deeply in our psyches as beginning, middle and end of all things. Yet to me a fourth aspect seems to appear within the triad. "When the myths come alive for us they change," says Starhawk. Therefore, there are no limits and all things are possible; so there could be a fourth aspect/face of the goddess, especially if you follow the moon phases.

MAIDEN:

The Maiden is the youngest aspect of the Goddess related with discovery and most creative aspects of our personality. She is the innocence and lack of worries, the joy of living. She is associated with Spring and beginnings. The Maiden is usually associated with the Waxing Moon. This is the aspect of the Goddess we call upon in anything that deals with beginnings in our lives, whether they are jobs, relationships or projects

Note on this particular aspect of the Goddess. The name for it is Maiden, but remember when thinking about her that it's not referring to sexual virginity, what is really being talked about is an aspect of general innocence, and mainly independence.

The Maiden, to use the words of Janet and Stewart Farrar, "... is Enchantment, the bright magic of the female principle, the fresh light of dawn that sweeps away weariness with the promise of new beginnings. She is the

adventurous young flame that banishes indifference and leapfrogs obstacles. She is springtime, the first daffodil, the hatching egg. She is the huntress, running free through the woods in pursuit of her quarry (which might be you) with her hounds beside her. She is danger if abused; she is joy itself if respected." (Excerpt from *The Witches' Goddess*; Phoenix Publishing, 1987)

Some Maiden Goddesses are: Nimue/Ninniane, Artemis, Persephone/Proserpina, Rhiannon, Parvati, Chalchihuitlicue, just to name a few. The Maiden was known to Ancient Greeks as Anados (Goddess Rising).



MOTHER:

The Goddess in her Mother aspect is the bearer of children, and therefore is a fully sexual being, with all that implies: no pretty little Virgin Mary here! Human women in their mother phase may or not have children, and

may or may not have sexual partners; but all of them should be treated with the same respect that men in their mature phase receive.

Also in the words of the Farrars, "She is Ripeness; she moulds life within the womb, gives birth to it, nourishes it, teaches it, and slaps its bottom when necessary. She is mentally, emotionally, spiritually, and physically full-blooded and powerful. She may give open advice or exert shrewd influence which is unnoticed at the time, but which achieves its ends. Against anything which threatens what she loves, she may seem merciless. But that is only in the eyes of those who do not understand her (which sometimes includes those whom she loves). She is fertility itself -- yet her fecundity, which appears unbounded, is not blind or aimless; it has an overall balance, a symphonic richness, which tunnel vision cannot perceive. It is that overall balance which determines her actions; ephemeral standards of morality or equity, believed eternal by those who hold them, mean nothing to her." (ibid)

Comparing religions we can see the true extension of Mother worship, this is the aspect all figurines from the Neolithic to today. Their common characteristics are those indicating maternity or pregnancy: swollen belly and prominent breasts and sex, all of those suggesting they're related to fertility cults. There are many examples of this aspect of the Goddess from different cultures, some are: Demeter, Gaia, Isis, Badb, Freya, Pachamama.

The Mother can be identified with the Full Moon, being the patroness of the harvests and watching over women's and animal's fertility, and natures in general. We call this aspect of the Goddess when we want to deal with things related with motherhood, protection (especially when we're dealing with women threatened by men), marriage, guidance, achievement of inner peace, choices of any kind, spiritual development and intuition and psychic gifts.

CRONE:

In Wicca the Crone is the epitome of wisdom. Women who have reached their crone phase -

- that is, have completed menopause – should be looked up to with respect and affection. These are the women whose wisdom enhances us all. We also understand that although their reproductive abilities are over, crone-phase women's sexuality is by no means finished. The Crone can be associated with the Waning Moon.

Again using the words of the Farrars, "She is Wisdom, the Jewelled Hag. She has seen it all; she has compassion for it all, but a compassion undistorted by illusion or sentimentality. Her wisdom is much wider than intellectual knowledge, though it includes intellect and does not despise it. Maid and Mother live within her as stored experience, and she within them as potential. When called for, the Crone is baby-sitter for the Mother, and chaperone for the Maid, keeping a shrewd eye on both and maintaining the overall balance. Like the other two, she is Love, but hers is a calm understanding love, complementing the heady love of the Maid and the incandescent love of the Mother. She too can seem terrible, because she is the gateway to Death. But she is also the Psychopomp who guides us through it, pointing the way to the new life where she will again be all Three." (ibid)

Some of the Crone Goddesses are: Asase Yaa, Annis, Ceridwen, Hecate, Elli, Lara and Sedna.



These are the traditional three phases/aspects of the Goddess, but as I said at the beginning I've stopped feeling comfortable about this. Yes I've been the Maiden, well what female hasn't, and as I remember it, it was a time of great excitement and wonder, but also a time when the world can seem a scary place. Then I was the Mother, producing two children, with the highs and lows that this time can hold; but in some respects I'm still fertile, just that now my fertility is of the creative type. And now I'm in my Crone phase, still a sexual being, but now I'm having to be kinder to myself, whether I want to or not!

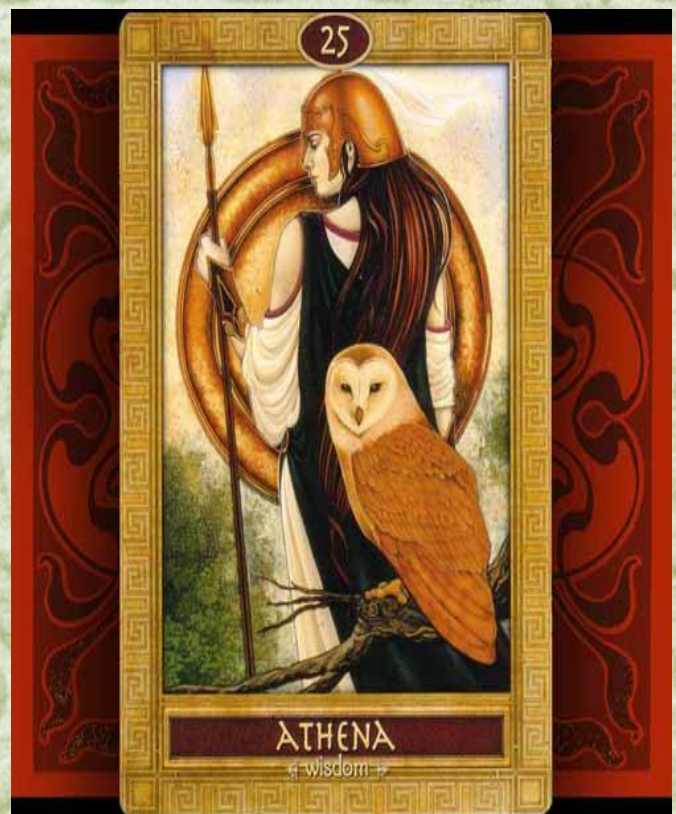
To me what ties the Mother to the Crone is "THE WARRIOR"! This aspect I've noticed in myself started in my Mother phase when I perceived my offspring threatened, i.e. partner, child, pet or creative idea; and now that I'm in my Crone phase, it's still there and funnily enough just as strong. If you're wondering why I included partner in that list, it's because one of my offspring hurt my partner and I responded by savaging said offspring, much to both of our surprise.

WARRIOR:

The one who wanes, moving towards the Underworld, towards The Crone. She is associated with aging, descent, introspection, magic and Autumn/Fall. She can be the enchantress, She Who Pulls, or, she can be The Warrior, She Who Defends. In her positive attributes represents some of the lost powers of woman. She surrenders to the flow and pulls, like the pull of the moon, the suction of the undertow. This is the magnetism of magic, our power to draw to us all that we require. The Warrior can be associated with the Waning Moon.

The warrior Goddess challenges us to stand up and be counted, to draw on our inner strength and champion life's battles. She knows the most important wars are not the physical ones. Whether it is overcoming an obstacle in life or fighting our inner demons the warrior Goddess is there to champion our cause. Whatever you do, whatever your battle, when life has you down say a prayer to the warrior Goddess. She is always there, waiting for us to embrace her, ready to offer us victory.

Images of the Warrior Goddess appear to us as Persephone, Sekhmet, Athena, Kali, Oya, Andraste, Freya, Bellona, and many others. She was known to Ancient Greeks as Kathados (Goddess Descending).



And if you 'Google' the Four Faces of the Goddess, you will find conflicting information as to where the Warrior aspect is placed. Some have the Warrior where I've placed her, but others have her coming after the Crone. I can see their reasoning, but this just doesn't resonate with me, so I'll just stay with the order of Maiden/Waxing Moon, Mother/Full Moon, Warrior/Waning Moon and Crone/New Moon, how about you!

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goddess ∞ empowerment ∞ reconnection ∞ spirit ∞ feminine divine



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Wild Woman
Weekend

See our website for more info & dates of our events

www.wildwomanweekend.com



Parapsychology Certificate Course 23-24 March & 13-14 April, 2013

This comprehensive course is ideal for those who would like an in-depth knowledge of the paranormal and would like to learn the necessary skills to become a Professional Paranormal Investigator.

Some of the topics covered include history and philosophy of parapsychology, paranormal investigations, the various types of paranormal phenomena, the role of technical equipment in investigations, geopathic stress, dowsing, vortices and portals, extrasensory perception and psychokinetics, clairvoyance and other psychic senses.

All of the classes will be highly interactive and experiential, focusing on participation and engagement of the students. There will be practical exercises throughout the course and also interaction with SOuL Searchers Investigators. This course will be facilitated by Janine Donnellan who is the founder of SOuL Searchers Paranormal Investigations (SOuL.S.P.I.) and Steve Millard, Case Manager of SOuL.S.P.I.

Location: Soul Searchers Spiritual Centre - Suite 17, 3 Richmond Ave, Sylvania Waters 2224 (southern Sydney, NSW)

**Course Duration: 3 modules run over 2 weekends
9.30am - 4:00pm each day.**

Dates: 23 - 24 March & 13 - 14 April, 2013

Course Payment: \$250 per weekend - this includes manual, lunch and morning and afternoon tea.



Essential Ingredients



Bush Herbs

Australian herbs were used by Aborigines in their rituals and to flavour food in ground ovens. The Australian herb species generally come from trees from rainforests, open forests and woodlands.

They were used to a limited extent by colonists in the 18th and 19th centuries. Some extracts were used as flavouring during the 20th century. Australian native herbs and spices have become more widely recognised and used by non-indigenous people since the early 1980s as part of the bushfood industry, with increasing gourmet use and export.

They can also be used as a fresh product. Leaves can be used whole, like a bay-leaf in cooking, or spicy fruits are added to add flavour.

The distilled essential oils from leaves and twigs are also used as flavouring products.



Aniseed Myrtle Leaf

Australian Native - The Aniseed Myrtle leaf (*Backhousia anisata*) has one of the highest known concentrations of

anethole, the compound that gives its anise flavour and aroma.

It has traditionally been used to aid in weight loss, lactation in nursing mothers and indigestion.

The Aniseed Myrtle tree calls the rainforest around Bellingen its home. Bellingen is close to Coffs Harbour, New South Wales, on the eastern seaboard of Australia. Soaring up to 50 metres in the wild, it is also a very handsome tree in cultivation when clothed in its creamy white flowers in Spring and Summer.

The aromatic potential of this rare Australian native was first investigated by the NSW Forestry Commission in the 1940s, when the war in Europe made European sources of anethole inaccessible. Sixty years later, this potential has been revived.

This is a hand-tended plantation grows side-by-side with the wild creek-side trees in their natural habitat.

The trees are hand-harvested and distilled to yield a high quality pure essential oil that cannot be duplicated in conditions outside the natural range of this species.

Aniseed Myrtle potential applications:
flavour masking agent
expectorant
sedative and stimulant in cough medicines.

It is regarded as an:

Antiseptic
Bactericide
Cancer-preventative
Carminative
Dermatitogenic
Expectorant
Fungicide
Gastro stimulant and insecticide

Australian Native Spirits



Aniseed Myrtle Liqueur



Of all the aniseed flavoured drinks, Aniseed Myrtle is closest in character to Sambucca.

Aroma - Predominantly aniseed with the support of spicy overtones

Palate - Aniseed flavour strongly envelopes the palate. The initial sweetness is well balanced by a medium spirit warmth, lively acidity, a lingering aftertaste and a luscious mouth feel.

Botanics

Aniseed Myrtle rejoices in the botanic name of *Backhousia anisata*. It belongs to the family Myrtaceae and shares the same genus as Lemon Myrtle – from which we make a liqueur – and Cinnamon Myrtle which adds spice to Moore's Vintage Dry Gin.

The essential oil of the variety of Aniseed Myrtle that is used in the liqueurs is richly endowed with anethole. Anethole is also found in copious quantities in Aniseed, Sweet Fennel and Star Anise. Anethole gives each of these plants their strong anise character. However, each plant contains many other compounds which give them their individual character.

Distillery Botanica is located at 25 Portsmouth Road Erina NSW 2250
Phone (02) 4365 3968

References:
http://www.austraromaua.com/aniseed_myrtle_oil.htm
http://www.st-fiacredistillery.com/liqueur.php?prod_id=3&expandable=1



A World without Judgement

By Constance Fairleigh

Can you imagine a world without judgement? There wouldn't be any wars, no need for jails, hate would be eliminated and Love would be the operating system we based our lives on instead of fear. Is it possible? YES!

Ok, so then if hate would be eliminated then how would there be a balance between light and dark, good and evil? Would it be necessary to find that balance or would it just exist? Would our shadow side be something we needed to rectify or would it just be an accepted part of who we are? Would we still have the ability to recognize our ego and its purpose of control and the distortion of the connection between our innate being and our human form? Would we need to recognize that at all?

Judgement is an insidious concept on so many levels. It causes stress, physical and emotional pain as well as dividing us from each other. It blinds us to the fact that we are spiritual beings in human form who are all in perfect and divine order. Where and when did we start to judge ourselves? How did we get from being divine beings of Light to physical beings that can no longer see the magnificence within ourselves and others? Judgement stepped in when we forgot how to be compassionate. Compassion is the polar opposite to judgement as fear is the polar opposite to Love. When we truly live from a

place of Love and compassion we cannot judge anyone or anything. Love is unconditional. Love sees past the fear and allows us to treat each other with kindness and acceptance. Experiencing life from this perspective, there are no mistakes only lessons learned. There would be no betrayal because there would be no need for conditional acceptance. Parents would see their children as divine beings of creation instead of possessions that they had control over. Value systems would be appreciated and accepted so the need for war and violence would be non-entities. Although, some may contend that value systems are based on personal judgements, and I can see the validity in that.

To be able to create a world without judgment we would need to have a huge restructuring of life as we know it today, but it is possible. If we each took a look at what and who we are judging right in this very moment and re-evaluated the situation from a perspective of acceptance, compassion, and Love, the world would look quite different I believe.

This may be a rant or a heartfelt expression of compassion and empathy for those who are bound to the constructs of fear and judgement, or it may be a judgement about judgement. Whose is it to say any way?

Constance Fairleigh
PRESENCE, PASSION, and POWER

+61431 289 503
constancefairleigh888@gmail.com

The Practice of High Magic in Ancient Babylon

About Ina Cüsters-van Bergen



Ina helps professionals to discover the magic in themselves and their environment, by means of meditation, magical exercises and ritual. It makes your life magical!

As the head of the Hermetic Order of the Temple of Starlight she developed the Solo Magical Training, a powerful spiritual system that helps you as professional and as a human being to use spiritual methods to help you realise your ambitions. Ina has raised the Hermetic Order of the Temple of Starlight in 2003 and she combines as magistra the art of living, magic and mystics, and the coaching of professionals. Ina van-Custers Bergen, the Magistra of the Hermetic Order of the Temple of Starlight, went to Glastonbury in 2010 to teach a workshop based on Dion Fortune's secret teachings which she hid in her book *Moon Magic*. This kind of magic is described as High Magic, and here Ina explains the difference between High Magic and Low Magic and where High Magic came from.

Within the Hermetic Order of the Temple of Starlight we work with High Magic. I can imagine very clearly the upraised eyebrows of people, when they hear of the existence of magical orders. I understand that the term 'High Magic' is even more obscure. Still, High Magic has been an art, a skill and a science since the dawn of time. High Magic is the 'spiritual science' that deals with the 'unseen' and its laws. It is also sometimes called the 'Science of the Sacred'.

High Magic ~ As Above, So Below

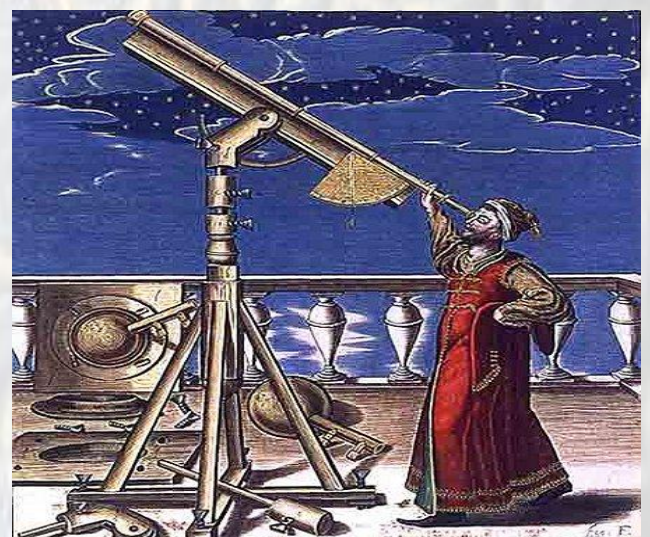
In ancient times, religion was experienced very differently from us. In those times, one lived very close to nature. There were no 'scientific models of explanation' to understand natural phenomena like thunder and lightning, drought and fertility, the

behaviour of animals: to name a few examples.

Imagine what life would have been like in those days. You would have lived amidst sudden floods, unexpected volcanic eruptions, epidemic diseases, and had nothing to hold onto, to understand what was happening to you. Also in those days there were very intelligent people. The sages of those days were the priest-magicians. They tried to get hold of the phenomena of the day, with the methods and concepts that were available to them. Priest-magicians tried to understand the laws of nature. There was great awe for the great and violent forces of nature, who seemed to appear suddenly out of the blue, and that made the difference between life and death.

As a priest-magician, you would observe thunder and lightning coming down from heaven. You would observe the movements of the stars and the planets. You would study and observe the behaviour of animals, the growth of plants, the influence of sun and moon on the events of nature. And you would discover Nature's laws because in those days, one wanted to know for example why someone suddenly became ill.

Babylonian Star Magic



Studying the worldview and the philosophy of the ancients, it becomes clear that they assumed that everything is related. They assumed a connection between what happens in the heights of heaven, and the events on earth. When you would realise fully how fragile you are as a human being, in the force field of natural forces that are much more powerful than you yourself, you as a priest-magician would start to study these forces and give them names.

In this way, the gods were born. Gods were personifications of the forces of the weather, of the behaviour of animals, or all kinds of forces of nature. A god would be pictured as a man or a woman, or as an animal. But they were regarded as a force field.

To be able to observe the forces of nature, it was essential for the ancient priest-magicians and shamans to be able to orient themselves. They tried to find connections between phenomena, in a landscape without traffic signs. The first thing that you would need are fixed points; above, below, before, after, left and right.

Also it is important to have fixed points in the landscape, in order to locate where something happens; the four cardinal directions of the heavens were named; north, east, south and west.

The fixed points were built into the landscape; first of all by means of stone circles. Stones were planted to indicate the directions for when certain phenomena in the heavens became visible. In this way the winter solstice and the summer solstice were discovered and fixed. This system of fixating heavenly phenomena on the earth became more and more refined, and finally developed into the temples of the ancients.

Mythology

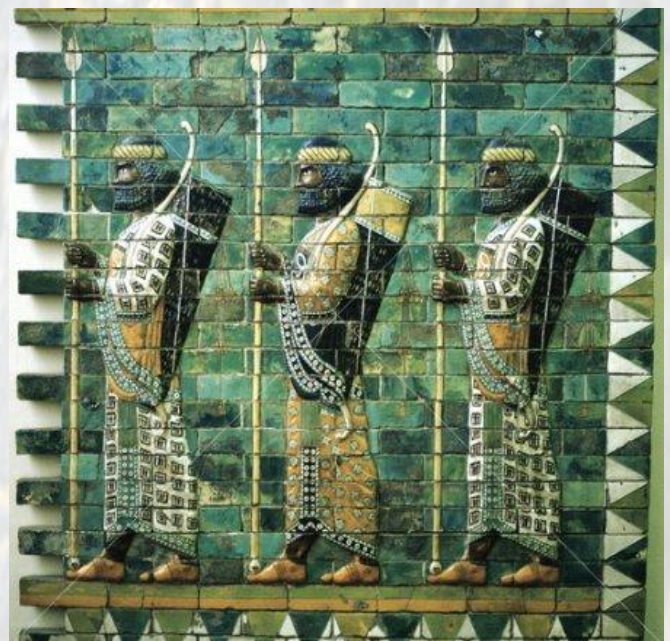
The priest-magicians from the ancient temples also left very important stories behind. We know these stories as 'mythology'. In the past only the most important sages were able to read and write, and writing material was extremely expensive. A lot of knowledge was passed on from mouth-to-ear. In this way mythological

stories developed. In these stories, people told each other about important natural phenomena that future generations needed to know about, knowledge that was important to survive. A story is easy to memorise. These stories were passed on to every generation, and they were re-enacted as great cultural rituals which sometimes included the entire population.

These stories form the core of the ancient Temple-mysteries. The stories were depicted in reliefs. A temple is in fact a mini-cosmos where the observations of what happens in the world of the gods is pictured, in order to predict future events on earth – as above, so below.

In the meantime, the ancient priest-magicians developed the idea that one could learn a lot of the Gods, because they were their role models for perfection. And when you applied what you learned from them unto yourself, then you started to develop as a person, and as a community. The life circumstances became easier, because people developed more understanding on what was going on in nature. Then you could copy the behaviour of the gods, and by exercising that behaviour, it would become a part of yourself.

The World of the Gods

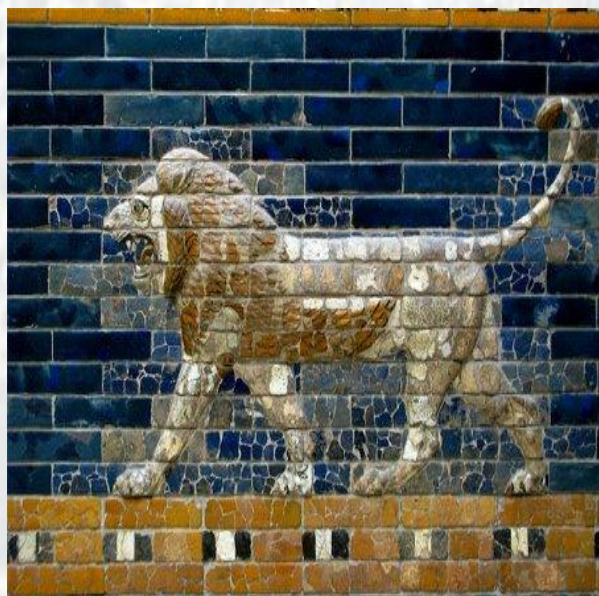


"All kind of stories developed about these gods. Stories about their relations, their struggles, their lives and deaths. Myths are

fundamental stories that can teach us a lot about the primal behaviours and themes of life of human societies. The most important aspect of mythology is, that you can learn a lot from them when you yourself are wrapped up in the difficulties of life. Myths can then give you information about the fundamental nature of the process you are in. Myths are not logical, they work in the subconscious mind.

The mythical stories that developed in this way, were used in several ways. One of the ways was to bring about growth and healing in people. As above, so below Like the Gods healed in the Mythical Time, people will heal when they copy the behaviour of the gods. And in this way healing methods developed, build from a combination of incantations, medical treatments and healing herbs.

Humanity as a God



The archetypal forces from the animal world were also pictured like gods. There were falcon gods, jackal gods, cat gods, lion gods – to name but a few. In this way also humanity as a species is seen as a god. And when humanity has developed itself to utmost perfection (somewhere in the future), then we will change into the 'Winged Human Being'. When you work as a human being with the gods and heal yourself, when you communicate with the gods, you will start to grow. In this way gradually a complete spiritual system developed; High Magic.

High Magic is a system of interrelated ancient techniques that help people to develop themselves into their full potential. It works on the subconscious mind. It works through the connection with the Gods and their forces, and awakens these forces in humans.

When you have access to these forces, you can learn how to work with them, and let them work for you. Then you can use the inspiration of the gods, to improve upon your own life and the life of those around you. That system of spiritual development is called High Magic.

The Science of Sacred and Ceremonial Magic

Myths were performed as ritual drama at important festivals. Working with High Magic we also play these myths in our temples. Ritual drama is one of the ways to train priest-magicians. Ritual drama is still one of the cornerstones of High Magic. When myths are performed in a certain way, they generate mystical experiences and visions. Everyone can learn this. Also you can learn to call up mystical experiences. Rituals and mystery plays are designed to do this. They are still very powerful instruments. During a mystery play, you feel how an unnameable force fills the temple with energy. Your spiritual exercises grow in power, and open you to mystical peak experiences.

High magic was practised in the intellectual upper classes of our society as 'Science of the Sacred'. At the time, religion and science became separated, High Magic – like Alchemy and Astrology – were caught in between. Nowadays some of the ancient methods are rediscovered by science, and important elements of High Magic surface as 'modern' therapeutical methods.

By Ina Cüsters-van Bergen, magistra of the Hermetic Order of the Temple of Starlight. Visit the website of the Order www.templeofstarlight.eu for extended information about Western Magic and Mystics.

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In our world.*



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16/17 March 2013

Tarot Corner



The Hierophant



The Hierophant literally means "the one who teaches the holy things" and he holds the keys to secret knowledge. However, he is bound by tradition and is committed to presenting himself in a manner that is suitable to the ideals of the people to whom he preaches.

The Hierophant rules over the element of Earth and is representative of stability and practicality and concerned with our concepts of religion, belief and morality.

The planet that rules the Hierophant is Venus which represents the enlightener in this reading and this card is a timely reminder that our time

here on Earth is a journey towards illumination.

Ideally, the Hierophant prepares the seeker spiritually for the adventure of their life. This is the point where the individual starts constructing his or her own spiritual identity, as shaped by internal or external forces.

When we pull the Hierophant Tarot card, our attention is focused on our belief system. The occurrence of this card is a message for us to examine our beliefs, how we operate with this definition, and how it influences our life. Perhaps your current situation seems to require more experience than you can call upon, so now is a good time to be open to the presence of a teacher or mentor in your life. Keep in mind the old proverb saying, "When the student is ready, the teacher will appear".

This is a time of transformation and if you are open to the flow of the universe you will see new changes coming into your life that will alter how you view the world.

Tarot card is from the Thoth Deck.

Samhain Weekend

26 -28th April 2013

Come to the Darkside

This is a weekend where you will engage in a series of shamanic exercises that will arouse your archetypal psyche, activating the guiding and healing function of your soul, which will bring about a deeper and more conscious communion with your Higher Self.

Over the course of the weekend we will work with seven major archetypes: The Child, the Hero, the Guide, the Shadow, the Anima/Animus, the Wise Old Man/Woman, and the Spirit Self.

Each archetype carries unique energy and wisdom, and reveals distinct aspects of your inner soul. Once awakened these archetypal energies become spiritual allies that guide your ego to a deeper union with your Higher Self.

When: 6.00pm Fri 26th April to 3.00 pm Sun 28th April 2013

Where: Southern Sydney, Australia. Full details and address will be sent to you via email once you have registered.

Cost: \$150 includes accommodation all meals and notes.

Saturday & Sunday only is \$115

Please note numbers are limited.

If you would like further information phone Janine on 0408025268 or email inquiries@spheresoflight.com.au



What is PAN Inc?

The Pagan Awareness Network Incorporated (PAN Inc) is a not-for-profit educational association with members Australia-wide. It is run by a management committee whose members are drawn from a broad cross-section of the Pagan community. The Association is incorporated in the state of New South Wales, with sub-committees in other states of Australia. It has no formal ties with any religious body, but works in a proactive fashion, both within the Pagan community and as a point of contact for the public, including government and media organisations.

PAN Inc aims to continue as the Australian Pagan community's most effective networking and educational body.

Our Mission

The Pagan Awareness Network Inc (PAN Inc) aims to:

Correct misinformation, raise awareness and educate the general public about Paganism and associated beliefs and practises in order to achieve religious tolerance

Foster the growth of the Pagan community through service

Brief History

The Pagan Awareness Network began in January 1997 when the Witches League for Public Awareness (Salem Mass. USA) withdrew their regional controllers. David Garland was the Australian representative and with the support of the coven he worked with, had already embarked upon the task of

making the WLPA a registered organisation here in Australia when this happened. Rather than waste all the work that had already been done David decided to start a new group here in Australia and so came up with the Pagan Awareness Network (PAN).

Join PAN

When you join PAN you are helping us to continue to provide help and services to the Pagan community. You will receive:

- a regular newsletter mailed to you.
- a membership card entitling you to discounts at selected PAN friendly businesses.
- discounts on selected PAN run events
- occasional giveaways and special deals.

Your membership goes towards helping us advocate for the Pagan community in the media and support events, groups and initiatives around the country.

Applying to join

To join PAN, first obtain a membership application form from our site. Applicants must be 18 years or older unless they have prior approval of the committee. Then fill out the membership form and send it back to us with payment. If you have any questions about joining please email us via our contact form [here](#).

PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

NSW

PAN Full Moon Public Circle
Tuesday 26 February, 2013 at
Seven Hills, Sydney ([map](#))
8:30pm

PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road. Full Moon info and contact details here.

Blessed Branches- Wand Making with Natasha Herd
Details

When: Sunday the 28th July 2013
1:00pm-5:00pm
Where: Aberdeen Community Hall, Aberdeen, NSW, 2336
Cost: \$125.00 per person
Contact :
aberdeen_pagans@bigpond.com
Contact Phone: 0499 785 885
<https://www.facebook.com/events/320408608077316/>
Facebook:
<https://www.facebook.com/pages/Blessed-Branchesmagical-tools-by-Natasha-Herd/143168409031175>
RSVP: Friday 19th July 2013
Read more: Blessed Branches-Wand Making with Natasha Herd

Mabon Mysteries at the Jenolan Caves
Details

When: 8.30 pm Friday 22 March 2013

Where: Jenolan Caves

Cost: \$85 for the ritual (plus \$64 for those wanting 6 share accommodation).

Contact Email: morgan-le-faye@dodo.com.au

Contact Phone: 0421-312-056

RSVP: Michelle Jeffrey, asap.

Read more: Mabon Mysteries at the Jenolan Caves

SAMHAIN Gathering 2013: Many Tribes, One Community
Details

When: May 10, 2013 at 4:00pm until May 12, 2013

Where: Pennant Hills (Full details on registration)

Cost: \$170 per adult (16+) single day/overnight: \$100 Single day: \$70 Children: \$90 (6-15) Children 5 and under FREE

Contact Email: khalkas@bigpond.com

Contact Phone: 0427497496

Facebook:

<https://www.facebook.com/events/354460274646352/>

RSVP: May 1, 2013

Read more: SAMHAIN Gathering 2013: Many Tribes, One Community

Spheres of Light 's "Come to the Darkside" Retreat

When: 6pm Friday 26 March 2013 – 3pm 28 March.

Cost :\$150 per adult (18+): \$115 Sat &Sun only.

Email:

inquiries@spheresoflight.com.au

Contact Phone: 0408025268

VIC

Goddess Studies Australia

Details

When: Commencing February 2013

Where: Gaia's Garden Victoria

Cost: \$2000

Contact Email:

tszirom@gmail.com

Contact Phone: 0398592292

Web: www.gaiasgarden.com.au

SA

Full Moon Gathering Hekate Sacred Fires

Details

When: 25 May 2013

Where: Botantic Park, Adelaide

Cost: Free - bring a candle

Contact Email:

frances@templdarkmoon.com

Contact Phone: 0401 788 790

<http://www.templedarkmoon.com>

Gathering Hekate Sacred Fires
Details

When: 4 May 2013

Where: TDM covenstead, Parafield Gardens

Cost: \$100.00

Contact Email:

frances@templdarkmoon.com

Contact Phone: 0401 788 790

Web:

<http://www.templedarkmoon.com/wcircle1.htm>

RSVP: 26 April 2013

The Wytch's Year

Details

When: Saturday, 27 April 2013

Where: TDM Covenstead, Parafield Gardens

Cost: \$60.00

Contact Email:

frances@templdarkmoon.com

Contact Phone: 0401 788 790

Web:

<http://www.templedarkmoon.com/wcircle1.htm>

RSVP: 20 April 2013

WA

Wild Woman Weekend

Details

When: 17th - 19th May 2013

Where: Serpentine, Perth Western Australia

Cost: \$525 early wild one or \$575 Full Price

Contact Email:

wildwomanweekend@bigpond.com

Contact Phone: 0415543789

Web:

www.wildwomanweekend.com

Facebook: Wild Woman Weekend

EMAIL: axismundi@spheresoflight.com.au